At NADA Miami Beach, artistic statements tend to take precedence over curatorial ones. Recent editions have seen fewer solo-artist presentations and less risky, more sales-friendly group shows. Nonetheless, these ten booths deserve a special mention for their brave, unusual, meticulous, conversational, or just plain gorgeous installations.

RITTA IKONEN AND KAROLINE HJORTH
Recess, New York

There’s a dearth of photography at this year’s NADA, but this small NADA Project booth would be a standout even in a more crowded field. In their ongoing series Eyes as Big as Plates, the Finnish artist Ritta Ikonen and the Norwegian photographer Karoline Hjorth photograph senior citizens in the landscape in the guise of characters from Nordic folklore. This entails working with their subjects to create costumes and accessories out of local foliage: crowns of twigs, capes of pine needles. Imagine Bjork posing for Katy Grannan, and you’ll get a sense of their aesthetic.