

Recess Presents

Yve Laris Cohen and Park McArthur
September 27th – December 1st

Evening events:

Amalle Dublon & Aliza Shvarts
October 25, 7pm

C28November 29
Thursday, November 29th at 9pm

T11November 30
Friday, November 30th at 9pm

You never have it all at once, and you always have too much. And everything takes a long, long time.

This fall, Yve Laris Cohen and Park McArthur will begin work at 41 Grand Street as part of Recess's signature program, Session. Session invites artists to use Recess's public space as a studio, exhibition venue, or grounds for experimentation. For their Session entitled *September 27th – December 1st*, Laris Cohen and McArthur will use Recess as a space to work on individual and collaborative projects concerning the politics of inclusion, the inconclusive boundaries of subjectivity, and the aesthetics of care. Their efforts will consider the pressure that bodies barred from or refusing correction apply to the rehabilitative turn in contemporary art, as well as the generative consequences of delay in times of insistent, unrelenting presentness.

The artists' lived realities in the studio workspace—negotiating physical accessibility, negotiating the conditions of storefront display—will generate aesthetic material. Born of their existing involvement in each other's lives, Laris Cohen and McArthur's artwork will engage the asymmetrical and layered relationships of bodies and objects: body to body, body on object, objects across bodies. Rather than taking a strictly phenomenological approach to temporality, degeneration, and coordination, the artists will present surfaces, textures, and residues as central platforms of activity and support.

Processes and procedures of art production and care work exceed and exhaust representation. By listing all of the people who have carried and lifted her body, for example, or by cataloging all of the surface imperfections made to his



sculpture during construction and exhibition, both artists attempt to track genealogies. It is likely that, due to their incompleteness and overabundance, Laris Cohen and McArthur's inventories only ever create left over material as they come into being.

About the Artists:

Most recently, Park McArthur attended the Skowhegan School of Painting and Sculpture in 2012 and the Whitney Independent Study Program from 2010 - 2012. Her work *Epistle* was performed at the ICA in Philadelphia; her writing will be included in *The International Journal of Feminist Approaches to Bioethics's* forthcoming issue on vulnerability. She graduated with a BA from Davidson College and an MFA from the University of Miami.

Yve Laris Cohen's work has been performed and exhibited at locations including SculptureCenter, Dance Theater Workshop, Abrons Arts Center, Danspace Project, Thomas Erben Gallery, ICA Philadelphia, and Movement Research at the Judson Church. Laris Cohen was a 2010-2012 Movement Research Artist in Residence, and received the Rema Hort Mann Foundation's Visual Art Grant Award in 2011. He graduated with a BA from the University of California, Berkeley in 2008 and an MFA in Visual Arts from Columbia University in 2011.

Image: Hesitation Change, ME 2012 Video still.
Videographer: Itziar Barrio

For more information contact info@recessactivities.org



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