Artist **Rutherford Chang** has amassed quite a record collection. Sure, hardcore vinyl junkies might sniff at the size, 693, but they would have to be as impressed as we are by the obsessive lack of variety. Chang's collection consists of 693 copies of the first pressings of *The White Album* by the Beatles—some picked up for just a buck. Many of the album covers (originally designed by Richard Hamilton as either a blank canvas or a stark take on modern minimalism) are worn and naturally distressed, or customized (sometimes beautifully) by their owners past.
Dust & Grooves has a fantastic photo gallery and complete interview with Chang on the piece.

"We Buy White Albums" is showing at Recess (41 Grand St) in New York's SoHo through March 9. Chang is digitally recording every album he plays (and scanning the cover and gatefold covers) during the show and pressing a new double album of the layered version once the show concludes.

Visit dustandgrooves.com for more info.