Recess presents:

Mira Friedlaender
*Half of What’s There*

September 2 – October 25, 2014

Sept 18 – 6-8pm Reception
Oct 11 – 2-3:30pm Public Conversation
Oct 23 – 6-8pm Closing Reception

On September 2, 2014, Mira Friedlaender will begin work on *Half of What’s There* as part of Recess’s signature program, Session. Session invites artists to use Recess’s public space as studio, exhibition venue and grounds for experimentation.

Over the course of her Session, the artist will unpack, document, and inventory the life’s work of Bilge Civelekoglu Friedlaender.

Bilge came to New York at the age of 24 to become an artist. A Turkish émigré active from the 1970s-1990s, she produced non-objective work in the form of works with paper, installations, and sculpture. She was also Mira’s mother.

When Bilge died, her gallery did not continue representation, and so her life’s output has remained in storage, undisturbed, for years. Bringing these works from storage to Recess to be unpacked, Mira will take on the role of artist, art handler and registrar. Each week of the Session she will present a new installation of excavated works. She will display her mother’s work alongside the materials that have housed and informed it: storage bins, packing supplies, and a selection of original ephemera.

As she sorts these materials, Mira’s labor will become a public performance that draws attention to the epic archives that represent the fate of most artworks. Throughout the Session she will respond to the formal components of the evolving installation as well as her mother’s work by creating new works in video, on paper and with reconstituted stored materials.

In a series of conversations with art industry workers she will further excavate ideas of value, legacy, presentation and labor. Reframing the installation, deinstallation, and storage processes as the center of artistic activity, Mira will present the hidden economy of art removed from the market.

About the Artist:

Mira Friedlaender is a Brooklyn-based multidisciplinary artist who puts creative struggle at the center of her projects. She received a BA from Tufts University, BFA from The School of the Museum of Fine Arts, Boston, and her MFA from NYU. She has exhibited her work locally and internationally and has been a Visiting Artist at the American Center, Dhaka, Bangladesh and at Dulcinea Independent Art Space, Istanbul, Turkey. She has always been a fan of packing materials.

Contact info@recessactivities.org for images and information.

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