

Recess Presents

Kenya (Robinson) *Remitting Default: Sonic Diagrams*

July 6, 2012, 6-8pm

On July 6, 2012, Kenya (Robinson) will report back from the midway point of her time spent as the inaugural artist in Recess's online residency program, Analog. Over the past year, the artist developed *Remitting Default: A Psycho-economic Performance of Getting Skooled*. This project records her experience as a black MFA student at Yale University while struggling to maintain her personal finances and secure fiscal support. Rendering her private education public, (Robinson) posted a daily record of the available balance in her personal checking account. This information is fully accessible at recessanalog.org.

To mark the midpoint of this durational performance of the mundane, on July 6th, (Robinson) will again transcend privatized aspects of culture and language in an attempt to present her own "personal fiscal rhythm,"¹. She invited five artists to translate her year's worth of numerical data into sound. These collaborators will present audio material that references the dichotomies of vulnerability and empowerment, digital and analog.

Kevin Beasley: *The Doppler Effect, Applied to Urban Riots*

Christine Sun Kim: *Skype Compositions*

Eric Mack: *Painting as a Durational Performance*

Nontsikelelo Mutiti: *Aural Map Making (125th Street)*

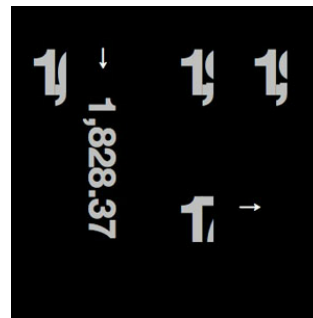
Kenya (Robinson): *Memory in Real Time*

Tim Wilson: *New Forms of Music Notation*

About the Artists:

Kevin Beasley | Kevin Beasley (b. 1985, Lynchburg, VA) received his BFA from Detroit's College for Creative Studies in 2007. Shortly thereafter he co-founded, CAVE, an artist run gallery located in the Russell Industrial Center. His work has been exhibited nationally with *The Butcher's Daughter* in group shows in Los Angeles, throughout Michigan and New York. In March, Beasley performed as part of Danspace's Platform 2012: Parallels, "An All Day Event. The End." curated by Ralph Lemon taking place in the historic St. Marks Church in-the-Bowery (LES NYC). In the fall, Beasley will perform at MoMA as a part of a series of performances titled "Some Sweet Day." He graduated with an MFA in sculpture from Yale University in May of 2012.

Christine Sun Kim | Christine Kim is a performance artist who lives and works in New York City. She is currently an M.F.A. candidate in sound/music at Bard College. Her drawings, sculptures and performances have been featured in various exhibitions and programs, among them Recess Activities, Inc., New York City; Rensselaer Polytechnic Institute, Troy, N.Y.; TCB Gallery, Melbourne, Australia; and Takt Kunstprojektraum, Berlin, Germany. She participated in the Youth Insights Artist Residency at Whitney Museum in 2010, and the Lower Manhattan Cultural Council Swing Space program in 2009.



Eric Mack | Eric Mack was born in Columbia, Maryland and currently lives in New Haven, Connecticut. He received his BFA from The Cooper Union in 2010, in 2012 he received his MFA in Painting from Yale University. He has been included in a number of group shows, including *Slough* curated by Steve Di Benedetto at David Nolan Gallery in 2009; *QVNOXW//* curated by Scott Keightley in 2010; *The Brucennial: Mis-education* presented by Vito Schnabel and The Bruce Hi Quality Foundation; and in 2012, contributed to *The Listening Room* series curated by Kevin Beasley.

Nontsikelelo Mutiti | As an active member of a growing creative community in Harare, Nontsikelelo Mutiti has worked as a scenic designer for the National Ballet and Dance Trust of Zimbabwe as well as the Harare International Festival of the Arts. In 2006 she curated an exhibition for the International Images Film Festival for Women held at the National Gallery of Zimbabwe. She received a Diploma in Multimedia in 2007 from the Zimbabwe Institute of Digital Arts in Harare. Having just completed her MFA at the Yale School of Art with a concentration in Graphic Design Mutiti has worked across mediums producing work that is light based, physical, digital and audio visual. This year she was a recipient of the Alice Kimball English Traveling Fellowship and is a 2012 Fellow of the Create Change Program with the Laundromat Project in New York City.

Kenya (Robinson) | Kenya (Robinson) is a community-taught artist from Gainesville, Florida and proud Brooklyn Representer. An aficionado of all things blonde, she is a past resident of the Lower Manhattan Cultural Council's WorkSpace Program (2009-2010) and the 2010 Triangle Arts Workshop. Her sculptural work has been exhibited at The Museum of Contemporary Diasporan Arts, the Jersey City Museum, Aljira Center for Contemporary Art and the 60 Wall Street Gallery of Deutsche Bank. In addition, her performances have been featured at Rush Arts Gallery, MoMA PS1, The DUMBO Arts Festival, The Kitchen as well as the Home Section of the New York Times. She is currently a second year MFA candidate in sculpture at the Yale School of Art and the inaugural resident for Recess Activities' online residency Analog.

Tim Wilson | Tim Wilson earned a BFA from Virginia Commonwealth University and has been working and exhibiting in New York since the 1996 with solo shows at Schroeder Romero at 31 Grand and subsequent reviews in The Brooklyn Rail. His work has also been exhibited throughout the United States and Europe, including Peres Projects and The Ulrich Museum of Art. As a painter, his work has always dealt with visual perception and mediated experience as way of understanding our world. However, after a recent traumatic brain injury left him with partial hearing loss, his practice has expanded to include experiments in auditory perception. He is currently an MFA candidate in painting at Yale School of Art.

For more information, email info@recessactivities.org.

¹ Kenya (Robinson), June 13 2012