



THE NEW YORKER

GALLERIES—DOWNTOWN

JOHN MISERENDINO

Dedicated to artistic transparency, the gallery exhibits its works made on site during the run of the show.



Miserendino takes the strategy literally: he's constructed a see-through pavillion, based, so he claims, on a drawing by Dan Graham that he found in the trash. (Is Dumpster-diving the new appropriation?) His in-progress projects also leverage more established careers: he'll record a new version of Sonic Youth's "Daydream Nation," based only on other people's descriptions of the album (he claims not to have heard the original), remake Michael Haneke's movie "Funny Games" (which the director himself has made twice), and learn the choreography for dances that were supposedly cut from the musical "Spiderman: Turn Off the Dark." If there's a catalogue in the offing, perhaps it's a rewrite of Jonathan Lethem's "The Ecstasy of Influence." Through March 10. (Recess, 41 Grand St. 646-863-3765.)