On the evening of November 6th, at 6:30 pm, Recess Activities, Inc. will celebrate the launch of the performance phase of Double Room, a project by artists in residence, Corin Hewitt and Molly McFadden.

Over the last four weeks the artists have been building two separate yet identical, triangular rooms, fashioned as domestic living areas. Starting on the 6th and continuing until December 5th, the artists will engage in the performance phase of their project, both taking to a room, and creating objects of their own design during specific time frames. At the end of these allotted temporal increments, Hewitt and McFadden will photograph their work, exchange photos, switch spaces, and proceed to duplicate each others’ output.

Recess Activities, Inc is located at 41 Grand Street in Soho. It functions neither exclusively as a gallery nor a studio space, but instead gives artists the ability to set the terms of their work in a store-front location that is open to the public. The nature of this setting creates a shared space for artists, viewers, and the work.

Double Room, Recess’ inaugural project will examine non-verbal communication between two artists. The project will question notions of individualism, illuminating the influence of both artists’ unique perceptions and skills when developing seemingly identical projects in a seemingly identical space.
Like all activities at Recess Activities, Inc., the event on November 6th at 6:30 pm is open to the public. Additionally, Recess is open on Wednesdays and Thursdays 12-6pm and Fridays and Saturdays 11am-6pm. For more information visit recessart.org or email info@recessart.org.

This entry was written by Sarah Fensom, posted on November 2, 2009 at 5:19 am, filed under Art, Events and tagged Corin Hewitt, Double Room, Molly McFadden. Bookmark the permalink. Follow any comments here with the RSS feed for this post. Post a comment or leave a trackback: Trackback URL.