David Horvitz and Penelope Umbrico

at Recess,
through Aug. 10
41 Grand Street, New York, NY 10013

The strength of this exhibition is its provisional feel. Printouts of web pages are tacked to the wall, photographs are poised in corners and stacks of Polaroids of cats are scattered throughout the gallery. In their individual practices, Horvitz and Umbrico are concerned with how images circulate online and acquire new meanings over time. The work they display in the gallery is often only temporarily meant to be viewed as "art." Horvitz uploaded an image of himself with downcast eyes; it was subsequently published on websites around the world as a stock photograph representing depression. The printouts on display to mark the intervention at Recess are like fireflies caught in a jar. In their prosaic form they gesture toward vast and dynamic cultural practices.

More from the Lookout
Keith Sonnier
at Pace, through Feb. 22
510 W. 25th St.

Mina Cheon
at Ethan Cohen Fine Arts, through Feb. 28
251 W. 19th Street

T.J. Wilcox
at Whitney Museum of American Art, through Feb. 9
945 Madison Ave.

“Looking Back: The Eighth White Columns Annual”
at White Columns, through Feb. 22
320 W. 13th St.

Dustin Hodges
at Miguel Abreu, through Feb. 23
36 Orchard St.

Julien Bismuth
at Simone Subal, through Feb. 16
131 Bowery

Zheng Shengtian and Wang Dongling
at Chambers Fine Art, through Feb. 22
512 W. 19th St.

Andrew Moore
at Yancey Richardson, through Feb. 22
525 W. 22nd St.

Kour Pour
at Untitled, through Feb. 23
30 Orchard St.

“Equations of Sight-Similarity”
at On Stellar Rays, through Feb. 23
1 Rivington St.

Natasha Bowdoin
at Monya Rowe, through Mar. 9
34 Orchard St.

“Hooray for Hollywood!”
at Pavel Zoubok and Mixed Greens, through Feb. 8
531 W. 26th St.

John Ahearn
at Alexander and Bonin, through Feb. 22
132 Tenth Ave.

Stan Douglas
at David Zwirner, through Feb. 22
533 W. 19th St.

Tony Feher
at Bronx Museum of the Arts, through Feb. 16
1040 Grand Concourse, Bronx

Richard Serra
at Gagosian, through Feb. 8
555 W. 24th St. (open through Mar. 15) and 522 W. 21st St.

William Kentridge: The Refusal of Time
at Metropolitan Museum of Art, through May 11
1000 Fifth Avenue

Isa Genzken
at James Cohan, through Feb. 8
533 W. 26th St.

Ingrid Calame
at Luhring Augustine Bushwick, through May 3
25 Knickerbocker Ave., Brooklyn

Michelangelo Pistoletto
at Luhring Augustine Bushwick, through May 3
25 Knickerbocker Ave., Brooklyn

“The Shadows Took Shape” at Studio Museum in Harlem, through Mar. 9
144 W 125th St

Wangechi Mutu at Brooklyn Museum, through Mar. 9
200 Eastern Parkway