Recess in conjunction with
The Public School New York Presents:

Dark Nights of the Universe
et nox sicut dies illuminabitur

A four-night theoretical exploration of mysticism in
dialogue with Du noir univers, a text by François Laruelle.

April 26th – 29th, 2012
Classes nightly at 7pm

Clodagh Emoe – Mystical Anarchism. Screening and discussion. Introduced by Simon Critchley.

Night II: Daniel Colucciello Barber - Whylessness: The Universe is Deaf and Blind

Night III: Nicola Masciandaro – Secret: No Light Has Ever Seen the Black Universe

Night IV: Alexander Galloway – Rocket: Present at Every Point of the Remote

Classes will begin at 7pm. Visitors are welcome to join each day or a selection of days.

Recess will house a temporary library of relevant texts, which visitors may browse and annotate freely throughout Recess’s public hours and during the classes. The exhibition will feature visual works by
Clodagh Emoe and Aaron Mette, and audio works by Eugene Thacker and Taku Unami. Du noir univers is available through Recess’s website and aaaaarg.org.

For image requests or more information contact info@recessactivities.org.

Participants: Daniel Colucciello Barber, Simon Critchley, Clodagh Emoe, Alexander Galloway, Nicola Masciandaro, Aaron Mette, Eugene Thacker and Taku Unami.

The Public School is a platform for collaborative, autodidactic activity. It is a school with no curriculum, where
people teach themselves, together. Classes begin when someone proposes a subject they want to learn more about or teach, and how they might want to learn about it or teach it. The Public School is not accredited, it
does not give out degrees, and it has no affiliation with the public school system.

Recess is an artists’ workspace open to the public. At once a studio and exhibition space, Recess presents ambitious projects that embrace experimentation and focus on process. Our signature program, Session, invites
artists to use our storefront space to realize long-term projects that take advantage of our built-in public audience. In between Sessions, Recess hosts performances, classes and event series.

Thanks to: The Public School New York; Dun Laoghaire Institute of Art, Design & Technology; Culture Ireland & Paulist Press.