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PADDLE8 NEWS



June 5th, 2012

Happening | Three's a Crowd: Recess Benefit 2012

Last Thursday, May 31, 2012, [Recess](#) hosted its 2012 benefit on the ground floor of the Tribeca Grand Hotel, playing host to a wide and diverse cross-section of the art world due to the fact that Recess has worked with a broad array of established and emerging artists and has the support of many prominent cultural figures. The benefit spread throughout the Tribeca Grand, with silent auction artworks displayed around the central bar as well as a table in the lounge area where attendees had the opportunity to participate in the inaugural *Commission Artists*. The program is aimed at new collectors who can pay \$100 and then draw the name of an artist who has worked with Recess who will then create a custom commission based on the response to a question from the artist to the buyer.

In addition to the amazing selection of works available by the likes of [Clifford Owens](#), [Terrence Koh](#) and [Liz Magic Laser](#), there were also several live performances throughout the evening and lots of dancing with Jesse Cohen (of Tanlines) and DJTG (of ARMS) keeping the music bumping. With so much going on and such great attendance, Recess had outstanding success in producing an event that was both extremely fun and greatly helped fund the amazing projects that they work on throughout the year.

Want to learn more about Recess and their programming? Check out our [blog post](#) from last week! Also be sure to follow Recess on [twitter](#) to keep up-to-date on their projects and follow our [twitter](#) to find out more about other exciting events put on by Paddle8 partners!