



BLOUIN ARTINFO

IN THE AIR

Art News & Gossip



MARCH 10, 2012, 6:20 PM

The Five Best Hotel Room Installations at One-Day Fair The Dependent

If you haven't made it to the second installment of the one-day-only **Armory Week** alternative art fair **The Dependent**, this year staged in a Comfort Inn on the Lower East Side, you only have a couple of hours left in which to do so — and probably a bit of a wait as the halls are likely jammed with visitors by now — but it's well worth the trip. Whereas the fair's first outing last year was contained on just two floors of a hotel in Chelsea, this time an expanded roster (including some more established yet still edgy galleries) has taken over floors three through eight of the generic Ludlow Street hotel, with all-around impressive results — like the spread of **Lynda Benglis** merchandise in the **Specific Object** room, pictured above. IN THE AIR checked in earlier this afternoon, and these were our favorite rooms...

SoHo non-profit art space **Recess Activities** turned over its room to **Abigail Deville** — who's currently showing a similarly chaotic installation in the **New Museum**'s triennial. The post-apocalyptic makeshift shelter of sorts was too cavernous for more than one person to see it at once, with its bunker-like assortment of found and thrift store items. Deville spent six hours installing the piece from scratch last night.

