

## IN THE AIR

Art News & Gossip

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### Recess Benefit is All About the Art

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Last night, Soho artists' workspace [Recess](#) celebrated their five-year anniversary with a benefit at Pioneer Works in Red Hook. Current Whitney Biennial artist Jacolby Satterwhite, Pioneer Works

founder and party staple Dustin Yellin, Artlog founder Manish Vora, and many other young tastemakers were in attendance.

“Now that we’re no longer a newborn organization and we no longer have to struggle to get people in the door or get press or have a really successful event like this one, there’s a whole new set of challenges,” founder Allison Freedman Weisberg said in an address to the dinner crowd. “It means that when we have an artist who comes to us and says, ‘I want to ship pounds of sand from an island in a remote corner of the ocean,’ we have to say yes because maybe nobody else is going to say yes. So we get to be the ones to step up and define contemporary art and work with some of the most brilliant and exciting minds that are creating work today.”

As far as benefits go, it was actually a pretty art-filled evening. Each diner found a unique 5×7 work at their plate — mine was a crumpled tie-dye-like piece by Alina Tenser — all of which were made by Recess artists. There were also performances throughout the evening by Audrey Crabtree, Liz Magic Laser, and Molly Lowe. Lowe’s piece involved two people wearing human hand costumes rolling around on the floor together in an ever-evolving series of intertwined poses. The hands kept rolling well into the dance party portion of the evening. It was pretty great. Collectors could also browse a benefit exhibition of works by many of the aforementioned artist as well as Beth Campbell, Simone Leigh, Mika Tajima, Laura Vitale, and others.

— Ashton Cooper ([@ashton\\_cooper](https://twitter.com/ashton_cooper))