



ART HAPS

FEATURED EVENT

Performa 13

by Meaghan Kent
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Performa, like so many other biennials, has greatly expanded over the years. Appearing this year in its fifth iteration, Performa 13 is a blockbuster. The real success lies in their partnerships with other institutions and organizations, which contributes to this year's larger scale and effective cross promotion. Performa's team, led by Founding Director and curator RoseLee Goldberg, is partnering with 45 other curators in what they call a "Biennial Consortium" to organize over 200 events. This sounds massive considering the Performa calendar is 24 days. For reference, Performa 11 included 130 events crammed into 21 days, and Performa 05 included 80 events in 16 days.

As a result, every day through the magical month of November is packed with events and there are many that should not be missed. The Performa commissions are definite highlights, but due to the Consortium there are many thoughtful and well-organized programs worth checking out that you might have missed were they not included under the Performa umbrella. You can sift through their online calendar for the full list and fine tune from there—deciding how many times you're willing to drop 20 bucks, or enjoy the events that are free.

Molly Lowe: Hands Off

Presented with Recess at Temp Art Space

481 Broadway, floor 4

Friday, November 22, 7pm

Saturday, November 23, 7pm

\$10



Molly Lowe, *HANDS OFF*, 2013. Image courtesy Molly Lowe.

Molly Lowe's excellent video *FORMED* was presented on the LILAC steamship as part of Site95's *Dead in August* film night, curated by Molly Surno, and in *Double Life* at SculptureCenter, curated by Kristen Chappa. Lowe's work is engaging, the visuals of objects and movement are organic and lush, and the multi layered references and details are emblematic of how smart and thoughtful the work is.