



Art in America

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by *aia staff* 02/28/13

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.



VIEW SLIDESHOW View of Miroslav Balka's installation *The Order of Things*, 2013, steel, water pumps, plastic, rubber, water, food coloring and wood. Courtesy Gladstone. ; View of John Byam wood carvings. Courtesy Andrew Edlin. ;

This week we check out John Byam's small but sturdy woodcarvings and drawings at Andrew Edlin, the embodiment of Rutherford Chang's obsession with the Beatles' *White Album* at *Recess* and Miroslav Balka's gigantic pair of steel basins at Gladstone.

Rutherford Chang at *Recess*, through Mar. 9

At 33, Chang is way too young to remember the disconcerting effect of the Beatles' 1968 two-record release known as the *White Album*, which became an instant icon. The American-born Chang has managed to obtain over 700 of the 30 million copies sold worldwide. Stained, dog-eared, yellowing, written and drawn upon, they are displayed in a grid on the wall and gathered into bins and boxes on (and under) a long central table, collectively testifying to both the ravages of time and the pristine dream of timelessness. The show, as announced by a red neon sign in the gallery window, is called "*We Buy White Albums*," and the artist means it—in every sense.