The Lookout: A Weekly Guide to Shows You Won't Want to Miss
by aia staff 02/28/13

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at A.I.A., we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.

This week we check out John Byam's small but sturdy woodcarvings and drawings at Andrew Edlin, the embodiment of Rutherford Chang's obsession with the Beatles' White Album at Recess and Miroslav Balka's gigantic pair of steel basins at Gladstone.

Rutherford Chang at Recess, through Mar. 9
At 33, Chang is way too young to remember the disconcerting effect of the Beatles' 1968 two-record release known as the White Album, which became an instant icon. The American-born Chang has managed to obtain over 700 of the 30 million copies sold worldwide. Stained, dog-eared, yellowing, written and drawn upon, they are displayed in a grid on the wall and gathered into bins and boxes on (and under) a long central table, collectively testifying to both the ravages of time and the pristine dream of timelessness. The show, as announced by a red neon sign in the gallery window, is called "We Buy White Albums," and the artist means it—in every sense.