NEW YORK — LAURA VITALE: “WHITE SANDS”
AT RECESS GALLERY THROUGH SEPTEMBER
13TH, 2012
September 11th, 2012

Laura Vitale — *White Sands* (Installation View) (2012), Recess Gallery

For the past two months, multimedia artist Laura Vitale has set up shop at Recess Gallery’s Soho space as part of the gallery’s *Session* program, an ongoing series of installations that allow the visiting artist to use the space as a blend of exhibition and studio space, blurring lines of presentation, and allowing the artist to explore new grounds in the process of creation and exhibition.
Laura Vitale — White Sands (Installation View) (2012), Recess Gallery

For her time at Recess, Vitale has explored a number of intersecting projects, turning the space into an exploration of geographic formations and sound environments.

Part laboratory, part gallery installation, her shifting and intersecting focuses become an immersive environment, blurring the lines of science, sound and art into a broad but cohesive whole.

Laura Vitale — White Sands (Installation View) (2012), Recess Gallery

Taking White Sands National Monument, the site of the world’s largest gypsum dune, as one of her chief inspirations, Vitale continually seeks to create sculpted pieces mimicking the geographic formations she observed there. These sculptures will in turn become the focus of new inquiries, including her exploration of sculpting material Plaster of Paris. Submerged underwater, the material creates resonant frequencies, which are captured, modified and amplified by Vitale, then mixed with its surrounding acoustic environment to contribute to the space’s expansive investigative scope. Constantly in flux, each visit promises gallery attendees a unique view into Vitale’s continuing experiments, and potentially vast differences in the arrangement of the working space.
The show will conclude on September 15th with a closing reception, presenting a summation of Vitale’s work at the space.

Installation photos taken from Laura Vitale’s Ongoing Photolog at Recess Gallery’s Website.

—D. Creahan

This entry was posted on Tuesday, September 11th, 2012 at 12:09 am and is filed under Art News.