

ON THE GROUND

Best Daily Art Events Near You

Laura Vitale's "White Sands" at Recess



Laura Vitale: White Sands

As her two-month long residency at **Recess's** Soho studio/gallery comes to a close, **Laura Vitale** will present the culmination of, "**White Sands**," her exploration into the aural and visual properties of plaster moving between liquid and solid states. Combining sound, sculpture, movement, performance, and video, "White Sands" brings a physical, almost-tangible, element to the experience of sound.

Vitale's multi-media project included the installation of a small sound-room in the window of the storefront space, where visitors could listen to the sounds of plaster and then respond to the sound —some chose to mimic, while others to sing. Vitale recorded the participants' responses and will present the final product of the human-plaster musical collaboration on Thursday evening, along with a live amplification of a giant balloon being inflated. In addition to Vitale's work with sound, she also creates unexpectedly beautiful sculptural pieces showing the movement of space and air through the transformation of plaster.

With surprisingly simple materials, Vitale creates work that is both art and science, fascinating and exciting, and also serene.

—Sara Roffino

Laura Vitale: "White Sands" Closing Reception at Recess, 41 Grand Street, New York, September 13, 6 PM – 8 PM [Event Listing]