



Read This: The true story of one man's artistic obsession with *The White Album*



Dust & Grooves

By Marah Eakin February 18, 2013

The Internet is full of interesting things to read outside of The A.V. Club—no, really! In our periodic Read This posts, we point you toward interesting or noteworthy pieces that caught our eye.

*The A.V. Club likes The Beatles' *The White Album* as much as the next person, but vinyl blog **Dust & Grooves** has the story of one guy who really, really likes it. Rutherford Chang is has 693 copies of the record, all from the first pressing of the 1968 double LP.*

He's been collecting the records as part of an art project, "We Buy White Albums," which is currently

on display at New York's Recess gallery. Visitors to the exhibit are invited in to peruse the collection, which contains copies of *The White Album* that have been doodled on, have water damage, are more than gently worn, or are in perfectly fine condition. Chang says he's attracted to the records because he likes seeing how they've aged, and finds the ones in shoddier condition to be more interesting. *Dust & Grooves* **has photos** of some of the more interestingly worn copies of the record from the show.

As part of the exhibition, Chang's been playing different copies of the record all day every day, with the ultimate goal of releasing a new double-LP made from all recordings layered on top of each other. Check out a preview of the finished project below.



A screenshot of a SoundCloud player interface. On the left is a grey album cover with a white cloud-like shape. To the right of the cover is a red play button icon, the name 'Rutherford Chang', and the track title 'Side 1 x 100'. In the top right corner are 'Like' and 'Share' buttons. The main area shows a waveform with a progress bar at the bottom and a time display of '24:14'. Below the waveform are icons for play, likes (234), reposts (23), and comments (70). The SoundCloud logo is in the bottom right corner.